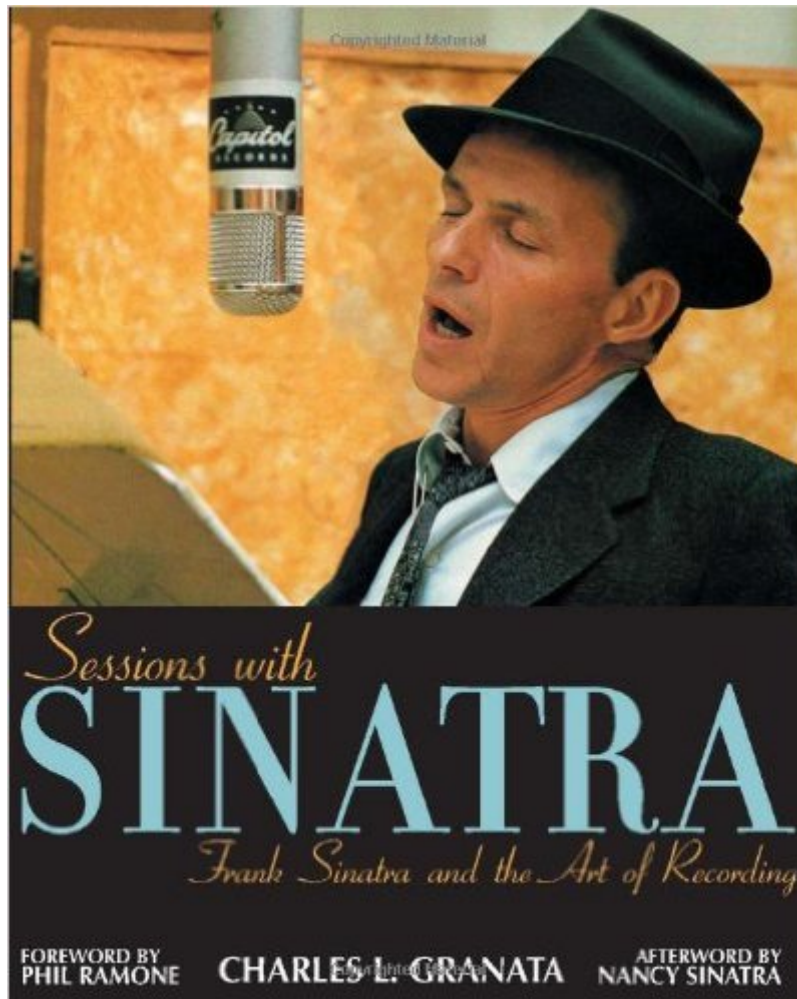


The book was found

Sessions With Sinatra: Frank Sinatra And The Art Of Recording



Synopsis

Featuring 100 photographs of Frank Sinatra working with orchestras and arrangers, listening to playbacks, and, of course, singing, this book tells the whole story of how he created the Sinatra sound and translated the most intense personal emotions into richly worked-out songs of unrivalled expressiveness. One of the thrills of listening to Sinatra is wondering how he did it—and this book explains it all, bringing the dedicated fan and the casual music lover alike into the recording studio to witness the fascinating working methods he introduced and mastered in his quest for recorded perfection. Revealed is how, in addition to introducing and perfecting a unique vocal style, Sinatra was also his own in-studio producer—personally supervising every aspect of his recordings, from choosing the songs and arrangers to making minute adjustments in microphone placement.

Book Information

Paperback: 256 pages

Publisher: Chicago Review Press (October 1, 2003)

Language: English

ISBN-10: 1556525095

ISBN-13: 978-1556525094

Product Dimensions: 7 x 0.6 x 10 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars— See all reviews— (54 customer reviews)

Best Sellers Rank: #580,130 in Books (See Top 100 in Books) #752 in Books > Arts & Photography > Music > Musical Genres > Jazz #1556 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular

Customer Reviews

Granata does a great job taking us behind the scenes for the technology and people who brought us the best popular music of the century. The photos, which focus on the studio instead of the amply documented night life theme, are probably worth the price of the book, but the author is an expert in recording technology and provides anecdotes and discussion as to how and why Sinatra had such an impact and continues to make his mark. Because we take it for granted today, it is easy to forget that the way in which recordings were created had much to do with the kind of music that was recorded. Granata notes one occasion on which a perfect take had to be remade because a three-and-a-half minute song was too long for Columbia's equipment at the time. What stands out,

though, is that for all the bad press Sinatra gets for his impatience on movie sets, he clearly managed the recording process down to the minutest details during the Columbia and Capitol years, resulting in a degree of musical excellence that was not exceeded even during the technologically more advanced 1960s Reprise era. Granata gets high marks for explaining all of this in a way that is highly readable for those of us who love music and have limited understanding of engineering concepts. The most fascinating chapter may well be the one dealing with a nadir of Sinatra's career, the Duets project of 1992/3. Throughout, we learn that Phil Ramone was constantly selling the project to the singer, while FS (to his credit) continually called the whole purpose of the project into question. If you think Duets sounds like a mistake, you should read this account of how Sinatra was pushed into making these pale remakes from his legendary songbook.

"I adore making records. I'd rather do that than almost anything else." ~ Frank Sinatra, 1961
~"Frank had the color and the fire and the brains and the imagination. Intellectual background strangely enough. Artistic sensitivity." ~ Nelson Riddle, 1983 ~"Most Sinatraphiles would argue that his finest work, and the style he will ultimately be remembered for, was forged with Nelson Riddle. Sinatra-Riddle partnership was musically ideal and illustrates how a symbiotic musical relationship between orchestrator and singer can make a world of difference in what we hear and how we hear it." ~ Chuck Granata, 2004 ~"Sessions with Sinatra and the Art of Recording" is indeed a wealth of information on everything you should know about Frank Sinatra's recordings. It is divided into five parts: The Big Band Years (1937-1942), The Columbia Years (1943-1952), The Capitol Years (1953-1962), The Reprise Years and Capitol Revisited. Mr. Granata did an excellent job in outlining Frank Sinatra recordings during his entire musical career, and his vast knowledge on all aspects of recording, technical in particular, is so amazing. The Foreword was written by Phil Ramone, who himself is very well-versed when it comes to recording session engineering, and once said that he "was in heaven on the day that he realized his dream of engineering a Sinatra session." Nancy Sinatra, who herself is a star in her own right, has written a very loving tribute to her famous Dad and "her hero" on the Afterword. I would single out a quote from her that I found so moving, here goes. . .

[Download to continue reading...](#)

Sessions with Sinatra: Frank Sinatra and the Art of Recording Led Zeppelin -- Electric Sessions: Guitar TAB, Book & DVD (Guitar Sessions) The Complete Beatles Recording Sessions: The Official Story of the Abbey Road Years 1962-1970 Recording Unhinged: Creative and Unconventional Music Recording Techniques Bk/online media (Music Pro Guides) Recording Culture: Powwow

Music and the Aboriginal Recording Industry on the Northern Plains (Refiguring American Music)
Practical Recording Techniques: The Step- by- Step Approach to Professional Audio Recording
Frank Sinatra - Centennial Songbook (Piano/Vocal/Guitar Artist Songbook) Quien fue Ana Frank? /
Who Was Anne Frank? (Spanish Edition) El Diario de Ana Frank (Anne Frank: The Diary of a
Young Girl) (Spanish Edition) Anne Frank: The Anne Frank House Authorized Graphic Biography
Sinatra! The Song Is You: A Singer's Art Stories of the Great Hymns: Short Sessions on the
Creation of the Great Hymns with Simplified Arrangements Serving Like Jesus, Participant's Guide:
6 Small Group Sessions on Ministry (Experiencing Christ Together Student Edition) Duffy Bowie:
Five Sessions The Fire Starter Sessions: A Soulful + Practical Guide to Creating Success on Your
Own Terms Strasberg at the Actors Studio: Tape-Recorded Sessions When the Game Is Over, It All
Goes Back in the Box Participant's Guide: Six Sessions on Living Life in the Light of Eternity
Becoming a Contagious Christian: Six Sessions on Communicating Your Faith in a Style That Fits
You (Participant's Guide) Beginning in Jesus Participant's Guide: 6 Small Group Sessions on the
Life of Christ (Experiencing Christ Together Student Edition) Never Say No To A Rock Star: In the
Studio with Dylan, Sinatra, Jagger and More...

[Dmca](#)